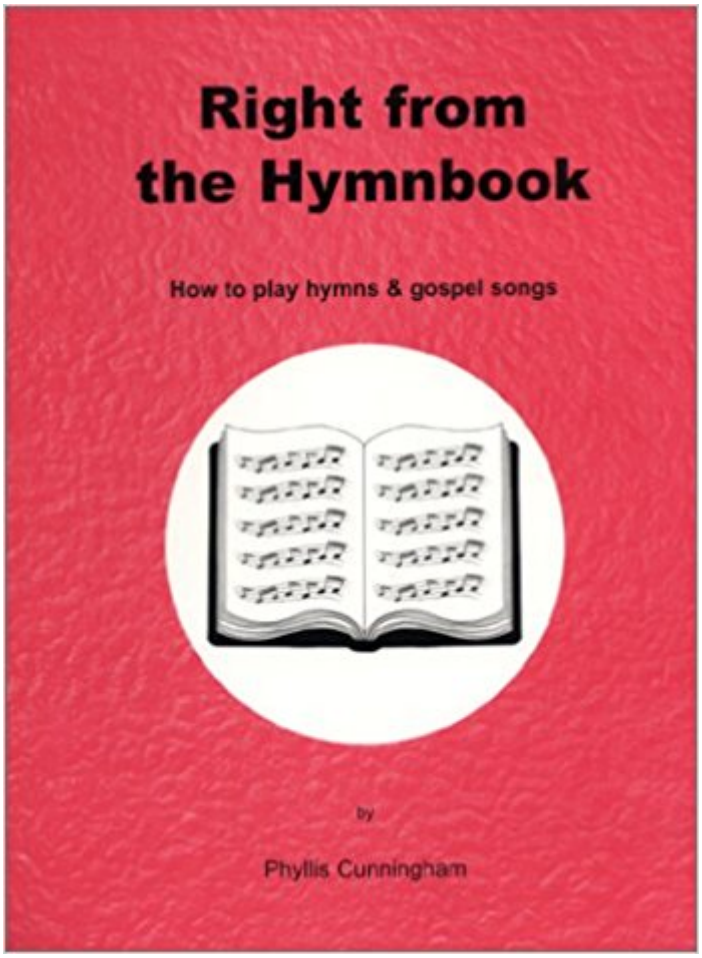
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Right From The Hymnbook : How To Play Hymns & Gospel Songs



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Synopsis

Many church pianists do an excellent job playing hymn arrangements. However, when accompanying congregational singing they are limited to the notes shown in the hymnal. The author teaches how to enrich those notes into a full, rich sound. These are learnable skills, whether one has a tutor or not. There are also sections on how to modulate from one key to another and how to transpose songs to fit the voice range of the singers.

Book Information

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Customer Reviews

"A tremendous help to any pianist desiring to sharpen his or her skills at expanding hymns for congregational singing." -- Carol Ann Bell Assocciate Professor of Piano Coordinator of Class Piano Oklahoma Baptist University"Full length examples take the reader through various improvisatory techniques to make a four-part harmony sound full on the piano." -- Malecki Music Co.I strongly recommend this book for any church pianists who want to be more effective in accompanying congregational singing. -- Kenneth Soh, Head of Piano/Concert Pianist, Grace University, 1311 S. 9th St., Omaha, NE 68108

My desire is to honor the Lord with my playing. I wrote this book with the wish to pass on to others the gift He has given me, trusting that will use this gift to the glory of God.

On a scale from 1 to 5 with 5 the highest I give it a 3

If you are a novice church pianist, and have the basics of music theory down, it is very good at showing you how to take making a proper accompianment for congregational singing using a regular pew hymnal. It is written for someone with at least intermediate piano skills, and a working knowledge of keys, scales, and chords. I like it, and though I have been a church pianist over 30 years, I did learn a thing or two.

The music in hymnbooks is written for four part singing; not for the piano. This book teaches how to adapt the music in hymnbooks to the piano using different methods. Whether you play for yourself or for congregational singing, you will learn to play hymns that sound much better than the arrangements found in typical hymnbooks.

The many hymn and gospel song arrangements alone are worth the price of this book. Then the author shows the reader how to develop their own arrangements. The sections on modulation and transposition are also excellent. Teachers will find it a great tool to use in showing their students how to expand the SATB notes in the hymnbook to accompany the singing of individuals or groups. I think it is an excellent book.

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